



Circle Level and Category

Name \_\_\_\_\_

I II III

School Code \_\_\_\_\_ Time \_\_\_\_\_

Brass Solo

Composition \_\_\_\_\_

Woodwind Solo

Composer \_\_\_\_\_

**Judges - Circle time if outside limits for category.**

FACTORS EVALUATED	COMMENTS	POINTS (4-10)
TONE: (a) Quality (b) Control (c) Intonation (d) Vibrato		10
ARTICULATION: (a) Attacks and Releases (b) Slurring (c) Note Accuracy (d) Rhythmic Accuracy		10
INTERPRETATION: (a) Tempo (b) Phrasing (c) Dynamics (d) Fluency		10
MUSICIANSHIP (summary): (a) Correctness (b) Mood and Emotion (c) Artistry		10
SELECTION: (a) Appropriateness (b) Difficulty		10
PRESENTATION: (a) Appearance (b) Poise (c) Stage Presence		10

POINT SCALE

- 9-10 Excellent
- 7-8 Good, Above Average
- 5-6 Fair, Average
- 4 Poor

**DO NOT TOTAL**

Judge \_\_\_\_\_